WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., OCTOBER 24, 1912.

VOL. XXI No. 4

For the Rainy and Sleety Days of Autumn . . . . . .

The Misses' and Junior Apparel Sections are showing the smartest storm outfit in two materials and at two prices.

These suits include a roomy coat made with the large arm-scye, insuring easy adjustment over the street suit, with Tam-o'-Shanter storm hat of same material.

Tweed, rubber-lined, 16.50.

Canton surface, rubber-lined, 12.50.

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Will find the young women's shops at the New Filene Store, a positive delight.

¶Dainty little shops for girls, just for their particular use. Gowns, suits and lingerie — new and from best designers of this and other countries.

¶A shoe shop with tramping boots, daily wearables, styles and colors for evening wear, that will tug at your fancy.

¶Mannish togs, too, velour hats, tweed hats with lines hard to resist.

¶Angora and knit coats and sweaters that you've tried to find before. Rich colorings and made like brother's.

¶Top coat models and motor needfuls, and—we just can't tell you all there is new. You'll have to come in.

WILLIAM FILENE'S SONS COMPANY,

Outfitters to College Maids.

The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XXI. WELLESLEY, OCTOBER 24, 1912. No. 4

CHRISTIAN ASSOCIATION MEETING.

Mr. David Brewer Eddy conducted the regular meeting of the Christian Association for the second time this year on Wednesday, October 16. His subject was "A Day's Round in the Life of a Real Missionary in India." His single purpose, he said, was to make missionary work in India a real thing to us. And so he gave us a vivid picture of India, and of the way a missionary spends his day. Perhaps the most interesting period of all is the time the missionary sets aside for interviews, when men, fatigued from long journeys, come to beg for schools and Christianity for their villages; others, to ask advice about some gross illegality of law, practised so often in India; still others to discuss personal abuses endured because of their religious conversion. All this demands a big man, a capable man. The spreading of Christianity depends largely upon the individual, and therefore, what is most needed in this field is the infective personality. Moreover, hearty co-operation and enthusiasm from those not actively in the field, is necessary. The missionary's hardest task is the problem of interesting those at home.

When Mr. Eddy addressed the leaders of the Mission Study classes, immediately after the meeting, he said, in answering the objections raised against the pursuit of missionary work, that a country which has too little Christianity to give, will, in a little while, have none to keep.

CONSUMERS' LEAGUE NOTES.

Miss M. C. Wiggin, Wellesley 1885, Executive Secretary of the Massachusetts Consumers' League and Label Secretary of the National League, has just returned from a summer school abroad. Everywhere she found people interested in the Consumers' League Movement, and looking on the American leagues as leaders. Miss Wiggin met one woman, a student in the University of Halle, who is writing a doctor's thesis on the Consumers' League.

A recent bride, a graduate from one of our Eastern colleges, richly endowed both with principles and with money, has bought the lingerie for her trousseau entirely from makers using the Consumers' League label.

Don't overlook the opportunity of ordering Consumers' League garments from samples at the Exhibit and Order Sale, 4 Joy street, October 28—November 2.

DEPARTMENT OF ART.

The exhibition season in the Farnsworth Art Museum opens with a charming exhibition of pastels by Mrs. Lillian H. Crittenden of New York and Cornwall. These little pictures, called sketches by the artist, form a record of her invariable perception of the beauty of the essentials of light and color and air in nature, in many places and under different skies. The subjects are all out-of-doors, from the White Mountains, the Adirondacks and Lake Huron to the Catskills and Florida, and even across the water.

Everywhere is exhibited a freshness and vitality, a directness of perception and handling, a capacity for selection and a color-sense which marks an artist by temperament, as well as training. The treatment reveals a quality in pastel, a depth and richness and solidity such as we usually look for only in oil.

Where all are good, selection is not easy, but mention might be made of the glimpse of a country-house and English garden in the "Terrace;" of the spirit of the Adirondacks caught in the distant blues and near greens of Keene Valley; of the sense for the variety of greens in "Woods;" of the silent harmonies of "Haystack from the Inlet;" of the sandy seaside feeling in "Katwyk." Not one is stupid, all express the joy of seeing.

The exhibition will be open until November.

BIBLE LECTURE.

On Tuesday, October 15, in College Hall Chapel, Miss Cragin gave the first in a series of lectures given for Bible 13. Miss Cragin spoke on the art of telling stories in such a way as to establish a pleasant communion between teachers and children. She urged that the teacher should first select a story which dealt with things familiar to the children, and that then she should eliminate all harrowing details, being at the same time careful that everything she presents as part of the story is true. The story should have a great deal of action. Morals should not be tacked on at the end, but make themselves felt in the climax.

Miss Cragin showed that through skilful story-telling a teacher can often impart ideals and spiritual truths, and administer reproof without fear of opposition. At the close of the lecture Miss Cragin told the Christmas story and a number of others, showing how interesting to the child mind these can be made.

THE MONDAY SCHEDULE.

Another Point of View.

Last Wednesday evening I passed some girls coming from the mid-week village meeting and talking about Miss Tufts' admirable appeal for a truer and more rational Sunday observance as a means of strengthening the spiritual life of the college. That I did not recognize the girls, made the voice come the more forcibly out of the darkness as the voice of modern Wellesley: "I'd like to know how you can go to church and keep Sunday when there are your Monday classes to get ready for! Oh, you ought to have been here last year; it was fine! You felt so free Saturday and all day Sunday, because you had all Monday coming and you could put off everything till then. But now 'they' have gone and taken Monday away and then 'they' go and tell you you can keep Sunday just the same." The voice died away, followed by a deferential Freshman murmur, but left me with food for thought.

May I take this opportunity in your columns of answering that voice of the modern Wellesley girl? I sympathize most fully with her difficulty, but I do not agree at all with her conclusion. You can "keep" Sunday, provided you earnestly want to keep it. If you feel as you do about your best beloved elective: "Oh, I'll give up anything else out of my schedule, but that's the one course I want;" if you really want your Sunday with that sort of a determination, then you will plan your work ahead and save some of the minutes you waste during the week until you have accumulated at least an hour and a half to spend on the morning service and some time for sensible rest and real recreation.

For the true Wellesley Sunday is so thoroughly worth while! I am speaking as an alumna who remembers vividly the quiet, peaceful beauty of those days of "rest and gladness," when it was possible to take time to go to the service of worship, to hear the great preachers who came then, as now, to read books that were crowded out of our busy weeks, to enjoy outdoors, to be alone to think, to be with our friends and really talk. We settled several of the great questions of the universe in our embattled conversations, and, incidentally, formed friendships that still endure. Our Alma Mater offers us a noble heritage of spiritual as well as intellectual ideals, and we alumnæ are especially eager to have our younger sisters, the Wellesley girls of to-day, share the best that Wellesley has to give.

But if this is to be, I believe that members of the Faculty have a distinct duty to arrange Monday work so that the girls can plan ahead for it. Those of us who have classes, Monday, Wednesday and Friday, should plan definitely to place the heavier work on Wednesday or Friday, whenever possible; or to give out assignments on the preceding Wednesday, so that students would have more than just the time between Friday and Monday for that preparation. Such planning takes time and thought, —as I know from experience—but I believe that each one of us, no matter what his or her personal attitude toward Sunday may be, is in honor bound to be loyal to the college ideals.

A Monday schedule seemed the best solution of a difficult problem. Let us, every one, make the best of it with regard to this very vital question of Sunday. Every instructor has a distinct duty to uphold the college tradition of Sunday by endeavoring to lighten Monday's work. No girl has a right hastily and easily to shift this moral responsibility on to this Monday schedule, or on to the Faculty, and say: "I've got to work Sunday just like any other day." Because if she wants with a will a better Sunday, she can get it. "A wilfu' woman maun hae her way."

I admit that Monday classes make it harder to keep our Sundays; I have good reason to know, for my own Monday this year is my heaviest day. But why sit down and wring our hands or fold them lazily? The added difficulty ought to rouse our courage and set our wits to work. It will, if we really make up our minds that it shall. I remember distinctly times when even the so-called "free" Monday did not seem long enough to get ready for the horrors of a heavy Tuesday. We might easily have excused Sunday work as necessary. Sometimes we did excuse such work on the Biblical ground of "necessity and mercy" to "an ox or an ass that had fallen into a pit." That was, happily, the exception. Asses in the habit of falling into intelluctual pits have never been encouraged at Wellesley.

But in general we did keep our Sundays for something better than "the daily round, the common task," or than sociability only. I am firmly convinced that we went in to our Tuesday classes, perhaps with fewer facts decorating our mental interiors, but with clearer brains and serener souls, far better prepared to grip the class-room problems and richer for all time because we had made our Sunday a day of rest, a day when we could go up on to the mountain tops where we could get the wider prospect over life and could breathe the clearer air. At least, we could open the windows of the soul toward "the great forces, wise of old," and let in spiritual sunshine and fresh air. Then it surely was true that if the "window opened toward the sunrising, the name of the chamber was Peace."

(Continued on page 9)

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EDITORIAL.

ON COURTESY AND ITS SCARCITY.

In those last few days before we came to college as Freshmen, a little blue book came to us, bearing the Wellesley seal and full of suggestions as to conduct. We were told to give Faculty and upperclassmen precedence on the board-walks and in the elevator. Here is a result.

On Monday last a Junior striving to meet a 9.55 appointment on time, saw the elevator disappear up the shaft, and leave one girl behind. She said she had been waiting a long time. When the elevator came down again, this Freshman stepped aside to allow the Faculty and upperclassmen to precede her. The elevator was being fast filled up, when the Junior saw the look of desperation on the Freshman's face. "Go on," said the Junior. "Oh, no, I can't," said the Freshman. "Sure, go on," said the Junior, gently propelling her into the elevator in spite of the twenty or more in the rear. "But wh-what are you?" gasped the Freshman. "Oh, I'm a Junior, but never mind. You're a Freshman, aren't you? Well, don't you care. Just pretend you're a Senior and walk right in." In the meantime, the bell had rung, and the Freshman was late to her class on the fifth floor.

Now is this not going a little too far? Why are not Freshmen as deserving of courtesy as anyone else? Why should they be crowded off the walks and made to wait at the elevators? The suggestions in the blue book should apply to every one. It seems just as rude for three Seniors to crowd a Freshman off the walk as it would be for three Freshmen to treat a Senior in the same way. Why cannot a broader interpretation be given to that suggestion?

Again, why are people angry when they are proctored for breaking quiet rules? Is it not kindness and courtesy to consider other people's nerves? If you are disturbing some one, do you not want to be reminded of it? Most of the rules and suggestions in our little blue books were made because they are the kind and courteous things to do. Why get angry when someone reminds you that you have forgotten to be kind? Who objects to being kind?

"The only thing this sad world needs
Is just for someone to be kind."

DR. L. D. H. FULLER,

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DEUTSCHER VEREIN.

All members of the Faculty and officers of the college interested in German are cordially invited to become members of the Deutscher Verein. The annual dues are $ .75.

(Signed) ELSIE P. LERCH,
President of the Deutscher Verein.

Will every student who considers herself eligible to membership in the Deutscher Verein and who has not received an invitation, please notify Miss Alma Kolk, Pomeroy, immediately.

(Signed) ELSIE P. LERCH,
President of the Deutscher Verein.

GEORGE ARLISS ON "THE ART OF ACTING."

Mr. George Arliss, now playing the title part in "Disraeli," addressed the first meeting of the Boston Drama League at the Plymouth Theater, Tuesday, October 15, at 3.30 P.M., on "The Art of Acting." A synopsis is given in the NEWS because of the practical import of the lecture to students in the Elocution Department.

Mr. Arliss apologized for the fact that he was repeating a lecture delivered to the graduating class of the Empire School of Acting, at the Empire Theater, in New York. The audience was asked to put itself in the place of student actors, about to start on professional life. The first long hill, Mr. Arliss considered, would take ten years to climb; these are "experience" years and should not be curtailed abnormally by a "lift." If these preliminary training years, preferably in stock company work, are ones of solid foundation, the sure reward to follow brings one to the "hill" of work, pleasure and recognition.

Mr. Arliss strongly advised the avoidance of all mannerisms,—for truth and sincerity govern every other attribute of the stage. Impressions must come from within; the eye, the most powerful medium of expression, should convey those inner impressions; the actor should feel the emotions of his role and let his audience see him feel them. In the art of listening, particularly, a study of the eyes is important; they and one's physical pose should suggest repose of body but activity of mind.

Naturalness should not be carried to the point of cheating the audience; for instance, the back should not be turned to an audience with the argument that it is "natural," for it is a serious hindrance in hearing lines.

Mr. Arliss outlined his own method of study, but gave it as a purely personal one. He prefers to have the manuscript first read to him by the author; he then fits the character of his own part to some living person, whom he knows, has seen or heard; thus he can visualize the part. He then reads the entire play through twice before beginning to learn his own part.

In closing, Mr. Arliss touched on the value of pause and warned an actor to avoid over-anxiety for personal advancement, i. e., notice. He touched on the personal bearing of actors in private life as a large factor in their public success, but also warned gullible readers against the innovations of unscrupulous press-agents.

FREE PRESS.

I.

Alongside the "Quiet Must be Maintained during Academic Appointments" sign there might well be one reading "Passageways in the Corridors Must be Kept Between Academic Appointments." We all know how difficult it is to elbow through the crowd around the class bulletin boards, especially between morning classes. When there is a lecture in College Hall Chapel, the second floor corridor is jammed with girls from the elevator half way to center. These are only conspicuous examples of the prevailing condition of the halls. Consequently, we lose much time going from one part of College Hall to another. So, though there are no signs up about it, let's keep our corridors as much as possible unlike Washington street after the matinees.

L. H. F., 1914.

II.

Girls, do you realize that this is a critical time in the history of our Debating Club? Your support is absolutely essential. Vassar is going to challenge us to debate with her this year, and unless we have plenty of good material to draw from, we cannot take up the gauntlet. Do take it seriously. The Debating Club is one of the college organizations that is vital and necessary, that deserves and demands your support. Lack of time is no excuse for refusal to help on the good cause; it takes very little time indeed. Lack of eloquence is no excuse; nobody can become an orator without practise. Lack of interest is no excuse; everyone of us must feel and display the heartiest interest in a matter so closely concerning our standing with other colleges. Join the Debating Club! Get intelligent opinions about outside events! Get the benefit of

other people's research and do a little yourself! Freshmen are especially urged to join. Show your loyalty, girls! Will you let Vassar outdo Wellesley?

M. Elizabeth Case, 1914.

NOTICE.

At the request of a number of the alumnæ, a card bearing Mrs. Newman's last "message to her Wellesley girls" has been made by the Valhal Studios. It seemed as though many who knew and loved her would like to have it. It has been illuminated with a design of snow-drops which she had herself chosen for a card, and is signed with a facsimile of her signature. The cards may be obtained from the Valhal Studios, 339 Halsey street, Brooklyn, N. Y., by sending twenty-five cents (in stamps) for the cards in color, or ten cents for the uncolored.

1915 CLASS ELECTIONS.

President: Rachel Davis.
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Executive Board: Marian D. Locke. Elizabeth Metcalf. Arlene Westwood.
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Factotums: Elizabeth Smart. Dorothy Day.

CHRISTIAN ASSOCIATION MEETING.

Wednesday, October 30, Christian Association, College Hall Chapel, 7.30 P.M., Miss Whiting, leader. Subject: "The Lord's Supper and Christian Fellowship."

7.15 P.M., St. Andrew's Church. Miss Scudder, leader. Subject: "The Sacramental Life."

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ADDRESSING ALUMNÆ MATERIAL.

Recent murmurs of dissatisfaction with the COLLEGE NEWS have reached the ears of the NEWS Board. These are particularly from alumnæ who have sent in items about engagements or marriages and have not seen them printed for several weeks sometimes.

The NEWS rather resents this, because cases of this kind are almost invariably the result of sending such to the wrong address. Under the present system of having the two departments—the Graduate and Undergraduate,—the editor of the former department takes entire charge of alumnæ material and has it published as soon as space permits.

Owing to this division of departments, all such notices which are addressed simply to THE WELLESLEY NEWS, Wellesley, Mass., must be opened and then sent into Boston to the alumnæ editor. It usually happens that they come just after the proof has gone to press, and are, therefore, delayed still more.

For this reason, may we not ask the alumnæ to send their contributions direct to Miss Bertha March, 394 Massachusetts Avenue, Boston, Mass.

It would insure their prompter publication, and would save time all around. We feel sure that only a misunderstanding of the arrangement of work has been the cause of delays and miscarryings in the past.

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COLONIAL THEATER: "The Quaker Girl."
HOLLIS THEATER: "Coming Home to Roost."
MAJESTIC THEATER: "Little Boy Blue."
PARK THEATER: Rose Stahl.
PLYMOUTH THEATER: George Arliss in "Disraeli."
TREMONT THEATER: "A Polish Wedding."

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PARLIAMENT OF FOOLS.

CLEVERNESS.

"Cleverness," quoth the scribe, "is what many want and few attain." It is something that dazzles and eludes; it dazzles the unsophisticated, and eludes the awkward question. Therein lies its usefulness. The Sophomore is clever to the Freshman, the Junior to the Sophomore, and the Senior from her superior height, is clever to all those beneath her. But woe to her who overestimates her own cleverness! Somebody cleverer than she is sure to catch her. However, even if her talents are small, and she is clever enough to make people think she is clever, it amounts to the same thing, which makes us wonder, after all, which was the problem of Thales, the what or the how?

"JUST A SONG AT TWILIGHT."

In the gloaming, oh, my darling!
Think a little of your cones,
See the yellow change to green, dear,
Feel sensations in your bones.
When the light is fading gently,
Falling softly on your rods,
Think of "psych.," then, oh, my darling!
Color Theories!—Oh, ye gods!

E. L., 1914.

TAME SPORTS.

Did you hear how Nell and Dora saw the ball game yesterday?
Did you hear about their tickets and the price they had to pay?
They can tell you all about it, 'bout the tickets, crowds and all—
But the part they don't seem clear on is the part about the ball.
English V had never taught them of a "safety" or a "fly,"
They tried to spot the home-run, but it somehow just got by.
And so they bought a paper as from out the stand they came,
And in it Nell and Dora learned who won the baseball game.

"Oh! there's that bell, the last one, too!
I've got to make that class!
There go my books, don't pick them up,
But only let me pass!"

I search my schedule as I run,
"Where's room 435?"
In room 235 I dash,
More dead than I'm alive!

E. JOFFRION.

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A PLEA FOR READING THE NEWSPAPERS.

The chief aim of our four years at college is preparation for the greater life in the outside world. This idea has been impressed upon us by every Commencement speaker to whom we have listened. Then is it not astounding that many of us are content to remain so ignorant of what is at present happening in that very world for which we are preparing?

It is indeed true now that history is "in the making;" history of perhaps greater significance than Greek or Roman, Mediæval or English, on all of which we lay such stress. Surely every one of us would be ashamed to be ignorant of the causes of the American Revolution. Is the War in the Balkans less important? Some one may weakly argue that it is less vital in that it does not affect us as a nation. That person evidently has not read that our Secretary of State considered the Chinese Revolution his greatest problem, for "it affects the immigration laws, the consumers and the international relations of the United States."

The reason chiefly given for such shameful ignorance is lack of time. Is the outside world of so little significance, compared to our narrow college world, that we cannot find at least ten minutes a day to read the newspapers? Ten minutes is a generous amount. After practice has developed the fine art of discrimination, you will be able to cull at least an intelligent knowledge of current events in four minutes. If a student cannot find four minutes daily for the important aim of learning modern history, let her steal, from the other absorbing duties of her day, just two minutes in which to glance at the outline on the NEWS Bulletin Board.

COLLEGE CALENDAR.

Thursday, October 24, Billings Hall, 8.00 P.M., lecture by Professor Rudolph Eucken, exchange professor in philosophy, at Harvard University. Subject: "Der Kampf der Gegenwart um einen Sinn des Lebens."

Saturday, October 26, 7.30 P.M., society programme meetings.

Sunday, October 27, Houghton Memorial Chapel, 11.00 A.M., Fifth Annual Conference of the Student Volunteer League of Greater Boston. Speaker, Mr. Robert E. Speer, New York section of the Presbyterian Board of Foreign Missions.

7.00 P.M., Mr. Speer.

PHILOSOPHY LECTURER.

On Thursday evening, October 24, at 8 o'clock, in Billings Hall, Professor Rudolph Eucken will lecture, by invitation of the departments of German and of Philosophy, on "Der Kampf der Gegenwart um einen Sinn des menschlichen Lebens." Dr. Eucken is professor of the University of Jena, and exchange professor, this year, at Harvard University. In 1908 he received the Nobel prize awarded for the greatest idealistic work of the year.

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THE MONDAY SCHEDULE—Continued.

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ALUMNA-FACULTY.

POLITICAL MEETINGS IN WELLESLEY TOWN HALL.

Miss Emily G. Balch, Associate Professor of Economics and Sociology, has arranged for two political meetings, to be held in Wellesley Town Hall, at 7.45 P.M., on October 25 and November 1, respectively.

At these meetings the issues of the present political campaign will be discussed. On October 25 the policies of the Democrats and Progressives will be presented; the latter by John Graham Brooks; the Democratic speaker has not yet been decided on. On November 1, Mr. John A. Curtin of Brookline will speak concerning Taft, and Mrs. Florence Kelley will speak for the Socialists.

Admission will be free, but a collection will be taken up and the surplus funds, above expenses, will be devoted to some village improvement.

PLYMOUTH THEATER.

Not in a great many years have the theater-goers in Boston been treated to such an artistic performance as that now being given by Mr. George Arliss in "Disraeli." He begins the third week of this engagement at the Plymouth Theater on Monday night of this week. The play, which was generously received on its opening night, has repeated its New York success. The close is a strange medley of comedy, romance and melodrama, but all these elements combine to make it appeal to all classes of play-goers. Mr. Arliss' impersonation of the brilliant English statesman is extremely fascinating, and to quote the New York World: "Not since the curtain was drawn on the career of Henry Irving and Mrs. Mansfield has a New York audience seen a performance that would approach it."

The wit, gallantry, magnetism and forcefulness of the versatile prime minister are portrayed in a most vivid manner. In other words, Mr. Arliss makes "Disraeli" worthy of acceptance as one of the most artistic treats that has been provided by the theater for many seasons.

Comfortable Fitting Shoes

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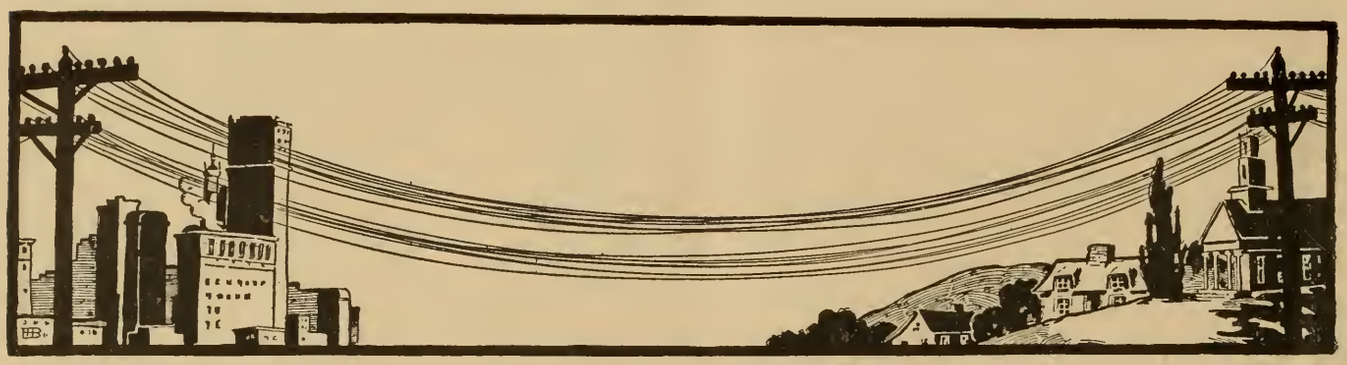

ALUMNÆ DEPARTMENT.

LITERARY NOTES.

Associate Professor Martha Hale Shackford, '96, has a sympathetic and valuable review in the Chicago "Dial" for September first, of Professor Edward Bliss Reed's "English Lyrical Poetry." Miss Shackford's article will be found as interesting and helpful to the students of English Literature as the book itself.

Professor Katharine Lee Bates, '80, has been preparing Miss Jewett's beautiful translation of folk-lore ballads of the south of Europe for publication. She has also written the introduction to Miss Jewett's translation of De Amicés Cuore "The Heart of a Boy," which Rand, McNally & Company of Chicago have just brought out in their series of the Canterbury Classics. The book contains Miss Jewett's own charming introduction, the "Boys of Italy."

Miss Sherwood had a quatrain in the August Atlantic, and in that same number was published "High Noon," a poem by Florence Converse, '93.

On the list of books announced by Houghton, Mifflin Company for publication this autumn, is one by Miss Converse entitled "The Children of Light," a book "dealing with the adventures and experiences of a group of interesting young people who undertook to solve in their various ways the problem of social reform."

A new book by Professor Katharine Coman was published by The Macmillan Company in September. The preliminary announcement states: "In the 'Economic Beginnings of the Far West,' Professor Coman has undertaken to bring together the various elements of the complicated story and to trace in logical sequence a great race achievement . . . . The history closes with the Civil War and the final triumph of democratic land tenure in the Homestead Act." The book is fully illustrated with first-hand or contemporary pictures, half-tones, and with original maps and plans. The appendix furnishes a full bibliography and a long list of notes and citations.

Professor Kendall has in press a volume entitled "A Wayfarer in China." This book is the result of Miss Kendall's experience during a caravan trip of nearly two thousand miles, starting from Southwest China and ending at the Siberian railway on the northern frontier of Mongolia. It will be illustrated by photographs taken by Miss Kendall. The Houghton, Mifflin Company will publish this, early in January.

Louise Rand Bascom, 1907, has just published through the Eldredge Entertainment Company of Franklin, Ohio, a farce in one act, entitled "The Bachelor's Club Baby." Listed in the fall catalogue of this same house are also Miss Bascom's "The Masonic Ring," and two plays by Marie J. Warren, 1907. These, "Tommy's Wife" and the "Elopement of Ellen" were both performed at Wellesley during Miss Warren's undergraduate days.

The September "Housewife" contains a short story by Louise Rand Bascom called "The O'Hara Epidemic."

Emily Calloway, 1906, has had two stories accepted by the Frank A. Munsey Company for their magazine, "The Cavalier."

NEWS OF THE WELLESLEY CLUBS.

On August 28, the Wellesley Club of Southeastern Pennsylvania was organized with the following officers:

PRESIDENT: Florence E. Beek, 1905.

VICE-PRESIDENT: Anna Sener, 1911.
RECORDING SECRETARY: Virginia Kast, 1910.
SECRETARY-TREASURER: Anna B. Herr, 1912.

The Fitchburg Wellesley Club held its annual meeting at the home of Mrs. Atherton P. Mason, '79, June 10, 1912. The reports showed all bills paid, a balance in the treasury, and the club's first beneficiary graduated, with congratulations from Professor Hart for having helped so worthy a student. The following officers were elected for the coming year:

PRESIDENT: Mrs. Amy Boutelle Crocker, '97.
VICE-PRESIDENT: Florence Curtis, 1906.
SECRETARY-TREASURER: Anna Dickinson, 1906.
EXECUTIVE COMMITTEE: Emily Walker, '97. Mary C. Smith, '89.
RECORDING SECRETARY: Nora Foote, 1912.

The Cincinnati Wellesley Club, by invitation of the president, Elsie Thalheimer, '90, held its last meeting as a porch picnic on the afternoon of June 20.

The Wellesley members of the Cincinnati College Club have been awarded the prize for general excellence in a series of competitive teas given during the winter by the representatives of the various colleges. The program for the year was Eighteenth Century Comedy, and the play assigned to the Wellesley group was "The Liar," by Samuel Foote. The characters were taken by Mrs. Sarah Hickenlooper Withrow, Mrs. Rowena Derring Shearer, Catharine Collins, '94, Edith Fox, 1904, Pauline Sage, 1901 and Ruth Emerson, 1907. Josephine Simrall, '93, was stage director.

The tea which followed the play was in charge of Mrs. Rebecca Ihlder Rapp, 1912.

CAMPUS NOTES.

There are no longer any students' rooms on the ground floor of College Hall, as several more of the departments have been assigned offices there.

Nearly four hundred students who have rooms outside the campus, take their meals in dining-rooms which are under the supervision of the college.

New alumnæ members of the Wellesley Faculty for 1912-1913 are: Edith H. Moore, 1900, Art Department; Margaret Heatley, 1908, Botany Department; Annie K. Tuell, '96, English Literature Department; Helen Johnston, 1905, German Department; Mary Florence Curtis, 1906, Mathematics Department; Annie B. Stowe, 1902, Music Department.

Hereafter the College Bookstore is not to be open after 1 o'clock on Saturday afternoons.

Professor Roberts,'80, of the Chemistry Department, Miss Eliza J. Newkirk, 1900, of the Art Department, Miss Margaret Little, 1906, of the German Department, and Miss Mabel Young, '98, will have leave of absence from the college this year.

Professor George A. Goodell has accepted a position in the research laboratory of the Sherwin Williams Company of Chicago.

CHANGES OF ADDRESS.

Dorothy P. Bowden, 1912, to 56 Hawley Street, Binghamton, New York.

Carolyn A. Wilson, 1910, to 1132 East 44th Street, Chicago, Illinois.

Margaret Bancroft, 1912, to Brooks Hall, 607 West 116th Street, New York City.

Frances R. Hill, 1909, to 2617 Le Conte Avenue, Berkeley, California, for the winter.

Margaret Law, 1912, to 123 Pall Mall, London, England.

Helen M. Farwell, 1908, to 1238 Commonwealth Avenue, Allston, Massachusetts.

Mrs. Alice Vant George, '87, to Dedham, Massachusetts.

Mrs. Minnie Collidge Moore, '99, to 14 Elm Street, Concord, Massachusetts.

Mrs. Frances Davis Beardsley, 1908, to Holland, Michigan.

Mrs. John Decker, 1014 North Birney Street, Bay City, Michigan.

MARRIAGES.

ESTEN—STRETTON. In Stoughton, Massachusetts, on October 9, Marion S. Stretton, 1900, to Paul A. Esten, Technology, 1908, of Concord, New Hampshire. At home after December 1, at 151 North State Street, Concord, New Hampshire.

PURCELL—MILLS. At Helena, Montana, August 7, 1912, Edith Forrest Mills, 1909, to Reuben Ran-

dall Purcell of Brooklyn, New York, At home, 429 Classon Avenue, Brooklyn, New York.

McCLURE—SWAIN. At West Roxbury, Massachusetts, on September 14, 1912, Agnes Swain, 1909, to Graham Traquair McClure. At home, 1073 South Street, Bellevue, Massachusetts.

BELCHER—BRYANT. At Cliftondale, Massachusetts, September 21, 1912, Edith Winnifred Bryant, 1909, to George Myron Belcher, M. I. T., 1908, of Malden, Massachusetts.

ATHERHOLT—BOWDEN. At Philadelphia, Pennsylvania, on July 2, 1912, Grace M. Bowden, 1909, to Samuel T. Atherholt of Philadelphia, Pennsylvania.

BAILEY—WILBER. On October 8, 1912, Margaret Hinkle Wilber, 1910, to Edgar Lawrence Bailey. At home, The Addison, Charlotte and Woodward Avenues, Detroit, Michigan.

MANN—DYER. At Worcester, Massachusetts, on October 10, 1912, Bertha W. Dyer, 1907, to Edward Forrester Mann, Harvard, 1903, Harvard Law School, 1906-1908. At home after January the first, 39 William Street, Worcester, Mass.

THE INTERNATIONAL INSTITUTE FOR GIRLS IN SPAIN.

The twenty-first annual meeting of the International Institute for the Higher Education of Women at Madrid was held recently in the chapel of Old South Church.

A report from the "Directora," Miss Susan D. Huntington of Wellesley College, who has been in charge of the institute since the retirement of Mrs. George L. Lincoln, daughter of the late Mrs. Alice Gordon Gulick, its first director, was read. Miss Huntington's report showed a remarkable extension of the work of the college, both in numbers and in the interest which the work is attracting in government and society at Madrid. Within the last few years the number of girls attending the higher classes has risen from twenty to ninety and the students now include girls from South America and the West Indies as well as from Spain.

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